



## Tanners' mosque in Famagusta

This is a project of the Technical Committee on Cultural Heritage



### PROJECT OVERVIEW

*Start Date: September 2017*

*End Date: October 2018*

*Type of proposed intervention: Conservation works*

Initially built as a Jacobite Church in the 15<sup>th</sup> or 16<sup>th</sup> Century, it was later converted into a mescit (small mosque) during the Ottoman period. It lies between the church of St. Mary of Carmel and St. Anne's Church and is a curious mix of French, Gothic and Byzantine architecture.

'Survey, Investigations, Assessment and Project Design' studies for these four monuments were completed in June 2016.

Conservation works to this monument include:

#### External works:

- **Roof:** removal of any plants from the roof, cleaning of the spouts and installation of new gutters, repair cracks and introduction of a new elastic waterproofing system; general deep pointing.
- **External walls:** rebuilding of the part of the south façade and buttress to reinforce the whole structure, treatment of the surfaces where organic growth was present by using appropriate biocide/herbicide, repair of all cracks, pointing mortar with appropriate material, stabilization of loose masonry and stones, replacement of decayed/ deteriorated and heavily damaged stones, stitching of the heavily cracked area and addition of new stones to missing parts and for binding surfaces, construction of missing stone wall surface in order to protect the wall from disintegration and collapse, injection grouting on lower parts of masonry for creating humidity and rising damp barrier.
- **Rainwater management:** drainage system around the structure.

#### Internal works:

- **Walls:** Stabilization of loose stones, construction of solid capping with stone/mortar and application hydraulic lime plaster. Repair of all cracks, addition of new stones to missing parts, general pointing of all surface area, installation of a new door at the opening of the women's gallery to control access, installation of new doors at south and north entrances, installation of frameless glass panes to the three window openings of the women's gallery.
- **Floor:** Installation of new wooden floor.
- **Wall paintings and historic plaster:** stabilisation work.

The project is fully funded by the **European Union**.

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More information on on-going projects of the Technical Committee on Cultural Heritage can be found here: <http://www.cy.undp.org/content/cyprus/en/home/operations/projects/partnershipforthefuture/support-to-cultural-heritage-monuments-of-great-importance-for-c.html>

For more information please contact UNDP at: Mail: [media.cy@undp.org](mailto:media.cy@undp.org) / Tel. +357 22874733 or +90 392 2200027 - Twitter: @undpcy.

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#### European Union

Since 2012 approximately **€14.7 Million** have been provided by the European Union through the Aid Programme for the Turkish Cypriot community to implement the priorities of the Technical Committee on Cultural Heritage for the preservation of the island-wide cultural heritage in Cyprus. **The European Union** is the largest contributor to the work of the Technical Committee on Cultural Heritage in Cyprus. **For more information visit the following:**

[https://ec.europa.eu/info/funding-tenders/overview-funding-programmes/aid-programme-turkish-cypriot-community\\_en](https://ec.europa.eu/info/funding-tenders/overview-funding-programmes/aid-programme-turkish-cypriot-community_en)

[EU Infopoint on Facebook](#) - <http://www.abbilgi.eu/en> - <http://www.abbilgi.eu/tr/>

#### The Technical Committee on Cultural Heritage

The Technical Committee on Cultural Heritage works in line with the mutually agreed mechanism for the preservation of the island's common heritage. In 2009 the Advisory Board was set up by a decision of the two leaders as the executive body of the Committee. The aim of the Board is to protect, preserve and facilitate the preservation, physical protection and restoration (including research, study and survey) of the immovable cultural heritage of Cyprus. This mechanism allows for the practical aspects of preservation to be considered in a non-political manner so that practical measures can be taken to improve the situation on the ground.

#### United Nations Development Programme

The Agreement on the establishment of the Advisory Board for the Preservation, Physical Protection and Restoration of the Immovable Cultural Heritage of Cyprus recognizes a special role to **UNDP in Cyprus** as a **politically accepted implementation body** by both communities. For this reason, UNDP was requested by the European Commission to become the lead coordinator under which the project would be implemented fostering dialogue, cooperation and confidence building between Greek Cypriots and Turkish Cypriots.

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