

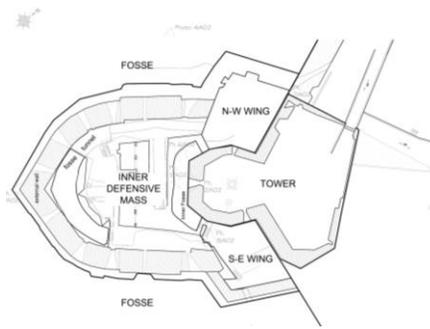


Empowered lives.  
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## Ravelin/Land Gate

### This is a project of the Technical Committee on Cultural Heritage



The Ravelin / Land Gate is an essential part of the walls of Famagusta and the main entry point for those arriving to the city from other parts of the island of Cyprus. It is a complex massive structure built into the living rock with many layers of history from the original Lusignan original tower to the Venetian Ravelin to the later changes by the Ottomans and finally British conservation efforts. It is formed by various levels of constructions, connected by small passageways, bridges and fosses and connected to the outside of the city across the fosse (at least on one side) by a bridge and drawbridge. Because of its importance and prominence as the main entry into Famagusta it receives many visitors.

Within the framework of the EU funded and UNDP implemented [“Support to cultural heritage monuments of great importance for Cyprus”](#) project, a study *“Survey, Investigations, Assessment and Project Design”* was carried out between April 2014 and January 2015 and resulted in a Condition Assessment & Report that allowed for the identification of several structural stability issues.

**The project is funded by the European Union and implemented by the UNDP in partnership with the Technical Committee on Cultural Heritage.**

In particular the following works are being implemented:

- Removal of all debris and vegetation from the roof and walls.
- Metal framed skylight.
- Treatment of the surfaces where organic growth is present by using appropriate biocide/herbicide.
- Stabilization of structurally risk elements.
- Stabilization and structural consolidation of the masonry walls and vaults.
- Scaffolding support of vault.
- Structural consolidation of existing rubble core on open tunnel.
- Installation of new ashlar stone and rubble stone on walls.
- Stone cleaning and mortar pointing of the tower's wall on main entrance square.
- Cleaning of stones' surface and joints on the tower's roof.
- New ashlar stone to fill bedrock undercuts.
- Injection grouting of linear cracks.
- Mortar pointing and repointing.
- Interior and exterior stone cleaning.
- Stabilisation of wall painting conservation in the Central Hall and Inner Hall.

- Conservation of historic doors.
- Visitors' safety measures (disabled access ramps, installation of safety fences).
- Installation of the lightning rod protection system.
- Installation of drainage system.
- Visitor information panel.
- Bird control measures.

The conservation works will be completed in May 2018.

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**More resources:** [www.cy.undp.org](http://www.cy.undp.org)

#### **European Union**

Since 2012 approximately **€14.7 Million** have been provided by the European Union through the Aid Programme for the Turkish Cypriot community to implement the priorities of the Technical Committee on Cultural Heritage for the preservation of the island-wide cultural heritage in Cyprus. **The European Union** is the largest contributor to the work of the Technical Committee on Cultural Heritage in Cyprus. **For more information visit the following:**

[https://ec.europa.eu/info/funding-tenders/overview-funding-programmes/aid-programme-turkish-cypriot-community\\_en](https://ec.europa.eu/info/funding-tenders/overview-funding-programmes/aid-programme-turkish-cypriot-community_en)  
[EU Infopoint on Facebook](#) - <http://www.abbilgi.eu/en> - <http://www.abbilgi.eu/tr/>

#### **The Technical Committee on Cultural Heritage**

The Technical Committee on Cultural Heritage works in line with the mutually agreed mechanism for the preservation of the island's common heritage. In 2009 the Advisory Board was set up by a decision of the two leaders as the executive body of the Committee. The aim of the Board is to protect, preserve and facilitate the preservation, physical protection and restoration (including research, study and survey) of the immovable cultural heritage of Cyprus. This mechanism allows for the practical aspects of preservation to be considered in a non-political manner so that practical measures can be taken to improve the situation on the ground.

#### **United Nations Development Programme**

The Agreement on the establishment of the Advisory Board for the Preservation, Physical Protection and Restoration of the Immovable Cultural Heritage of Cyprus recognizes a special role to **UNDP in Cyprus** as a **politically accepted implementation body** by both communities. For this reason, UNDP was requested by the European Commission to become the lead coordinator under which the project would be implemented fostering dialogue, cooperation and confidence building between Greek Cypriots and Turkish Cypriots.

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