



Mosque in Agios Ioannis/Ayyanni

This is a project of the Technical Committee on Cultural Heritage



PROJECT OVERVIEW

Conservation works Start Date: March 2017

Conservation works End Date: September 2017

Type of proposed intervention: Conservation works

Total works cost: 82,000 Euro

The mosque is situated in the centre of the village of Agios Ioannis/Ayyanni, 43km east of Paphos. It is a rectangular shaped building and replaces a previous mosque. The mihrab is still preserved, as well as a simple wooden minbar. The Mosque in Agios Ioannis/Ayanni forms part of the so-called “Paphos Cluster”. Clusters are critical mass areas of monuments identified by the Technical Committee on Cultural Heritage in the Famagusta, Paphos and Karpasia/Karpaz regions, to promote the economic growth and territorial development of these areas, as well as to remedy to the maintenance problems emanating by the geographic dispersion of previous phases of the programme.

A ‘Survey, Investigations, Assessment and Project Design’ study was completed in June 2016.

Conservation works to the Mosque in Agios Ioannis/Ayyanni were fully funded by the European Union within the overall 14.7 million Euro Cultural Heritage Programme that the European Commission is implementing through UNDP in Cyprus.

The following major items of interventions were carried out:

- New retaining wall underneath the south façade.
- Grouting for the walls.
- The north wall to be rebuilt because of the inclination.
- Two anchor plates at the height of the Brill for the stitching of the north and south walls.
- The gable on west façade properly reconstructed.
- Cement renders to be removed and to be plastered with compatible lime plaster.
- Where major and deep cracks exist “stone stitching made, as well as timber beams positioned.
- Existing doors and windows repaired and conserved; a new door in the women’s gallery to be installed.
- The women’s gallery to be rebuilt similar to the original ones and at the same position and height as the existing structure.
- Protective guardrails placed both in the entrance of the women’s gallery.

- Railings between the road and the courtyard of the main entrance.
- Construction of an entrance.
- Rainwater arrangements in the courtyard.
- Additionally, floor marbles repaired and changed; internal plaster repaired and plastered if needed and mihrap painted.
- Roof checked and repaired.

Conservation works started in March 2017 and were completed in September 2017. The project was fully funded by the **European Union**. Total cost of works was approximately 82,000 Euro.

More information on on-going projects of the Technical Committee on Cultural Heritage can be found here: <http://www.cy.undp.org/content/cyprus/en/home/operations/projects/partnershipforthefuture/support-to-cultural-heritage-monuments-of-great-importance-for-c.html>

For more information please contact UNDP at: Mail: media.pff.cy@undp.org / Tel. +357 22874733 or +90 392 220027 - Twitter: @undp_pff.

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European Union

Since 2012 approximately **€14.7 Million** have been provided by the European Union through the Aid Programme for the Turkish Cypriot community to implement the priorities of the Technical Committee on Cultural Heritage for the preservation of the island-wide cultural heritage in Cyprus. **The European Union** is the largest contributor to the work of the Technical Committee on Cultural Heritage in Cyprus.

For more information visit the following:

https://ec.europa.eu/info/funding-tenders/overview-funding-programmes/aid-programme-turkish-cypriot-community_en
EU Infopoint on Facebook - <http://www.abbilgi.eu/en> - <http://www.abbilgi.eu/tr/>

The Technical Committee on Cultural Heritage - The Technical Committee on Cultural Heritage, established by the decision of the two Leaders, works in line and within the mutually agreed framework for the preservation of the island's common heritage. The Committee upholds and promotes the view that the protection of cultural heritage is an integral part of the ongoing process of broadening the area of cooperation and confidence building between Greek Cypriots and Turkish Cypriots, which can only be achieved through joint efforts. Through its work the Committee aims to achieve the best possible results for the stability, survival, cultural and social value and protection of selected Monuments. For this purpose the Committee set up the Advisory Board to act as its executive body to pursue actions for the actual implementation of designs for selected monuments, including research, study, survey and conservation. This framework allows for the practical aspects of preservation to be considered in a non-political manner so that practical measures can be taken to improve the situation on the ground.

United Nations Development Programme in Cyprus - The Agreement on the establishment of the Advisory Board for the Preservation, Physical Protection and Restoration of the Immovable Cultural Heritage of Cyprus recognizes a special role to **UNDP in Cyprus** as a **politically accepted implementation body** by both communities. For this reason, UNDP was requested by the European Commission to become the lead coordinator under which the project would be implemented fostering dialogue, cooperation and confidence building between Greek Cypriots and Turkish Cypriots.