



Disaster Management Community



Solution Exchange for the Disaster Management Community Consolidated Reply

Query: Documentary & Fiction Films on DM, Risk Reduction & Rehabilitation - Referrals; Examples.

Compiled by [G Padmanabhan](#), Resource Person and [Nupur Gupta](#), Research Associate
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**From [Anil K Sinha](#), Global Forum for Disaster Reduction, New Delhi
Posted 30 September 2010**

Environmental hazards and geo-climatic conditions, adding to vulnerabilities of the region, have made the whole of Asia more susceptible to all kinds of natural and man-made disasters. These issues have drawn attention at highest level, compelling serious intervention at top most level by the countries of this region. Starting in 2005 from China, the **Fourth Asian Ministerial Conference on Disaster Risk Reduction (AMCDRR)** is being organized from October 25 to 28 this year in the South Korean city of Incheon. This regional conference has emerged as the principal forum for Asian policy-makers and experts in the field of disaster risk reduction (DRR) to discuss ways and means of coping with and minimizing the impact of natural and man-made calamities.

Cinema is a powerful tool of documentation and dissemination by way of its presentation and a film festival on this subject can go a long way in promoting awareness about disaster risk reduction in the region. As an effective tool of communication, the films leave long lasting impact on the minds of viewers. Many social and cultural issues have been presented in the form of films to communicate special messages. These films aspire to change the world, seeking to alter the political agenda and the popular understanding of issues.

To strengthen the mandate of AMCDRR and to encourage sharing of knowledge between countries of the region, Global Forum for Disaster Reduction (GFDR), India, in collaboration with Asian Disaster Reduction Center (ADRC), Kobe, Japan, proposes to hold a **festival of Asian-made and Asian-themed films to run alongside the conference. The festival will showcase short, documentary and fiction films made on the themes of disaster management, risk reduction and rehabilitation.**

The major objective of the Film Festival will be to promote the goals of Hyogo *Framework for Action (HFA)* through sharing and dissemination of information on DRR amongst various sections of the society. This will in turn also help in bringing a greater understanding of *Millennium Development Goals (MDGs)* and heighten the sensitivities towards Climate Change issues.

In view of this we request members of the Disaster Management Community to kindly share details of films/documentaries on following categories:

- Nature's Fury
- Climate Change Adaptations
- Rebuilding Lives
- Fortifying Ourselves
- Learning from Experiences

These can be in any language. Also, please share any ideas of organizing this special film festival and suggest activities that can be done.

The success of the this event will further open up ways for organizing it on a wider scale in following years by screening of films and documentaries from all over the world.

Looking forward to your responses,

Responses were received, with thanks, from

1. [Vijay S. Jodha](#), Centre for Social Communication & Change, New Delhi
2. [Rajeshwar Devarakonda](#), HelpAge India, New Delhi
3. [Anthony Chettri](#), Caritas India, Jalpaiguri
4. [Harichandan Mishra](#), Project Concern International, New Delhi
5. [Rudra Prasanna Rath](#), State Child Health Resource Centre, Orissa
6. [Sindhuja Khajuria](#), United Nations Development Programme, New Delhi
7. [Max Martin](#), Mail Today, Bangalore
8. [Piyoosh Rautela](#), Disaster Mitigation and Management Centre, Dehradun
9. [Meghna Chawla](#), SEEDS India, New Delhi
10. [Praful Rao](#), SaveTheHills, Kalimpong, West Bengal
11. [Sameer Kochhar](#), Skoch Development Foundation, Gurgaon, Haryana
12. [Sushil Gupta](#), Risk Management Solutions India (RMSI), Noida

Further contributions are welcome!

[Summary of Responses](#)

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Summary of Responses

The query, sought information on disaster management- related films to develop a compendium to be showcased at a film festival being organized at the Fourth Asian Ministerial Conference on Disaster Risk Reduction (AMCDRR) in the South Korean city of Incheon. Members recommended a number of national and international films on a range of themes- Nature's Fury; Climate Change Adaptations; Rebuilding Lives; Fortifying Ourselves; Learning from Experiences

The [Recommended Documentation](#) section contains the details on the specific films mentioned by members. In addition, respondents listed several [organisations](#) involved in the making thematic films on Disaster Management.

Several websites and portals highlighting films on Disaster Management were also mentioned, the [Recommended Portals and Information Bases](#) section contains details.

Related Resources

Recommended Documentation

The Weeping Apple Tree (from [Vijay S. Jodha](#), Centre for Social Communication & Change, New Delhi)

Film; by Vijay S. Jodha; Centre for Social Communication & Change;

To avail a copy contact: jodha@airtelmail.in

The film illustrates the complex issue of climate change by focussing on the shifting apple-growing belt in Himachal Pradesh.

From [Rajeshwar Devarakonda](#), HelpAge India, New Delhi

Breathing with Dignity

Documentary Film; by Helpage India;

To get a copy contact: rajeshwar@helpageindia.org

The video describes how Tamaraikulam Elders Village (TEV) provided shelter for tsunami affected destitute elders and gave a new meaning to their life.

Kashmir Disaster Response- Learning & Experiences

Documentary Film; by Helpage India;

To avail a copy contact: rajeshwar@helpageindia.org

Documents damage caused by the disaster, response carried out by different agencies and immediate relief and temporary shelters provided by HelpAge India.

Agecare- Elderly needs in Bihar

Documentary Film; by Helpage India;

To get a copy contact: rajeshwar@helpageindia.org

The documentary talks about day care centre for the elderly, physiotherapy services and Helplines set up by Helpage India post floods in Bihar

Changing Perceptions

Documentary Film; by Helpage India;

To get a copy contact: rajeshwar@helpageindia.org

Covers how the elderly affected by the Tsunami have successfully taken to organising themselves and finding their own grounds thus changing perceptions of the elderly - from their own view point as also the perceptions of the outsiders.

Hands Across Bihar' (from [Harichandan Mishra](#), State Child Health Resource Centre, Orissa)

Film; by Project Concern International; Bihar; 2008

To get a copy contact: hari@pciindia.org

Showcases PCI's work in flood recovery after the 2008 Kosi floods in Bihar and highlights innovative strategies for involving government and community in post-disaster recovery programs.

From [Sindhuja Khajuria](#), United Nations Development Programme, New Delhi

National Disaster Management Framework

Framework; by Ministry of Home Affairs, Government of India; New Delhi; 2005

Available at <http://www.ndmindia.nic.in/letters/NDMF.pdf> (PDF; Size: 182 KB)

Framework calls for the involvement of the corporate sector in awareness generation and disaster preparedness and mitigation planning through sensitization and training etc.

The story of Samiyarpettai-When Disaster strikes

Film; United Nations Development Programme (UNDP); 2007;

To avail the copy, contact sindhuja.khajuria@undp.org

The Tsunami sequences graphically simulated in the film, are based on the experiences recounted by the people of ' Samiyarpettai'

Waves of Change -Tsunami Relief Story

Film; United Nations Development Programme (UNDP); 2007;

To avail the copy, contact sindhuja.khajuria@undp.org

It displays the United Nations joint tsunami recovery and rehabilitation programme - Tamil Nadu

Are you prepared?

Film; United Nations Development Programme (UNDP); 2007;

To avail the copy, contact sindhuja.khajuria@undp.org

Narrates how people living in areas prone to different natural hazards in India can become aware and learn to use simple preparedness actions to reduce their risks from natural disasters.

Captain Suraksha

Film; United Nations Development Programme (UNDP); 2007;

To avail the copy, contact sindhuja.khajuria@undp.org

The film tell how schools in India can build, plan and manage disaster events by following simple actions for preparedness and safety in their own schools.

Guarding Lives

Film; United Nations Development Programme (UNDP); 2007;

To avail the copy, contact sindhuja.khajuria@undp.org

Collection of Four instructional films on Fire Safety Measures, Mock Drill Exercises, First Aid Techniques and Search and Rescue Procedures

Dost Appu

Film; United Nations Development Programme (UNDP); 2007;

To avail the copy, contact sindhuja.khajuria@undp.org

An animation film with two additional series on natural hazards safety lessons for floods, cyclone, landslide and tsunami

Boond

Film; United Nations Development Programme (UNDP); 2007;

To avail the copy, contact sindhuja.khajuria@undp.org

Based on Community Based Rain Water Harvesting Project supported by DFID India and Implemented by UNDP in collaboration with Panchayat Raj Department Orissa

Making the difference

Film; United Nations Development Programme (UNDP); 2007;

To avail the copy, contact sindhuja.khajuria@undp.org

Describes the 700 days saga of change after the Bhuj Earthquake, highlights the post disaster scenario

Chunauti (A Challenge)

Film; United Nations Development Programme (UNDP); 2007;

To avail the copy, contact sindhuja.khajuria@undp.org

It is a film on the Bhuj earthquake that had caused massive destruction to life and property

TIFAC (Technology, Forecasting and Assessment Council), Department of Science and Technology film on earthquake

Film; United Nations Development Programme (UNDP); 2007;

To avail the copy, contact sindhuja.khajuria@undp.org

Highlights the earthquake that occurred in Bhuj and the challenges faced by people to recover and then rebuild life after the disaster

From Meghna Chawla, SEEDS India, New Delhi

To Save A Million

Film; SEEDS; Publication date;

To avail a copy, contact meghna@seedsindia.org

Available at <http://www.youtube.com/user/SEEDSLearningMedia>

Showcases voices of practitioners and examples from the Asian region and builds a case for increased investment in Disaster Risk Reduction

Voices

Film; SEEDS; Publication date;

To avail a copy, contact meghna@seedsindia.org

Available at <http://www.youtube.com/user/SEEDSLearningMedia>

Is a collection of people's experiences with Earthquake Safety Initiative, Himachal Pradesh, people who have been reached, participated, supported and built a community that consider risk reduction as part of everyday life.

Lessons' that Matter

Film; SEEDS; Publication date;

To avail a copy, contact meghna@seedsindia.org

Available at <http://www.youtube.com/user/SEEDSLearningMedia>

Shares experience of frontline workers in post disaster recovery and rehabilitation : Capturing recovery initiatives from three countries most affected by the 2004 Indian Ocean Tsunami

SEIS - School Safety

Film; SEEDS; Publication date;

To avail a copy, contact meghna@seedsindia.org

Available at <http://www.youtube.com/user/SEEDSLearningMedia>

Highlights how children have perished because of negligence on the part of schools and how important school safety measures are in times of disasters

Small Acts Big Impacts

Film; SEEDS; Publication date;

To avail a copy, contact meghna@seedsindia.org

Available at <http://www.youtube.com/user/SEEDSLearningMedia>

An animated film on how Climate change impacts are a clear threat to global environment and our very own existence

A Tale of Two Coasts (from [Max Martin](#), Mail Today, Bangalore)

Film; by Sunil kupperi

Available at <http://www.youtube.com/watch?v=PigMwohk-uk>

Captures the struggles of the people who survived the two worst disasters of recent times the Tsunami in southern India (2004) and Hurricane Katrina in USA (2005)

Resilient Women

Film; by Sunil Kupperi.

Available at <http://www.youtube.com/watch?v=tE-HuvSxjdo>

Film explores how imaginative, meaningful and long-term interventions can change the lives of women and community in disaster affected areas.

Mean Sea Level

Film; by Pradip Saha.

Available at <http://www.youtube.com/watch?v=Etve9J5gzvc&feature=search>

A film about people losing their homes, land and identity at Sunderbans in West Bengal.

A Climate Call from the Coast

Film; by KP Sasi

Available at <http://thefishpond.in/admin/2009/a-climate-call-from-the-coast/>

A call from coastal communities in Kerala state of south India, who are beginning to see the impacts of global warming and climate change at close quarters.

From [Piyoosh Rautela](#), Disaster Mitigation and Management Centre, Dehradun

Dandi kahthi ki god ma

Film; by Disaster Mitigation and Management Centre (DMMC).

To avail a copy contact piyooshrautela@gmail.com

Hindi Film to bring forth issues of Disaster Management to create awareness amongst the masses.

Meri gailya

Film; by Disaster Mitigation and Management Centre (DMMC).

To avail a copy contact piyooshrautela@gmail.com

Hindi Film to bring forth issues of Disaster Management to create awareness amongst the masses.

Disaster & Emergency Response - Skochlight Mumbai (from [Sameer Kochhar](#), Skoch Development Foundation, Gurgaon, Haryana)

Film; Skoch Development Foundation, Gurgaon, Haryana;

Available at

http://www.skoch.in/index.php?option=com_content&view=article&id=700&Itemid=132

Films talks about disasters and emergency response; shows the response to Mumbai Floods 2006

Recommended Organizations and Programmes

Orissa State Disaster Management Authority (OSDMA), Bhubaneswar (from [Rudra Prasanna Rath](#), State Child Health Resource Centre, Orissa)

Rajiv Bhawan, Unit-5, Bhubaneswar, Orissa 751001; Tel: 0674-2395398/79; Fax: 0674-2391871/6681;

<http://v3.osdma.org/ViewDetails.aspx?vchglinkid=GL000&vchplinkid=PL000&vchslinkid=SL000>

The apex body for working on Disaster Management in the state of Orissa; has produced good movies on disaster management.

National Disaster Management Authority (NDMA), New Delhi

NDMA Bhawan, A-1, Safdarjung Enclave, New Delhi 110029; Tel: 26701700; www.ndma.gov.in

Apex body that coordinates activities between different ministries (depending on the type of disaster) that are responsible for implementing the programs and mobilizing resources.

National Institute of Disaster Management (NIDM), New Delhi Ministry of Home Affairs, I.P. Estate, Ring Road, New Delhi 110002; Tel.: +91-11-23702432; Fax: +91-9818997029; institute.nidm@nidm.net; <http://www.nidm.net/>

Government institution delivering Disaster Risk Reduction Education; has prepared videos and other documentation on disaster preparedness and response.

From [Max Martin](#), Mail Today, Bangalore

CMS Vatavaran

<http://www.cmsvatavaran.org/>

The CMS vatavaran film festivals have screened several films on environment and disaster management across country.

ViBGYOR Film Collective (VFC), Kerala

Thrissur, Kerala;

Coalition of various networks and groups, representing various social sections and issues; organizes film festivals across country.

Centre for Communication and Development Studies (CCDS), Pune

C/12, Gera Greens, NIBM Road, Kondhwa, Pune 411 048; Tel: 91-20-2545 7371/ 91-20-2685 2845; ccds@dishnetdsl.net ;

CCDS uses communication tools and processes to inform, initiate and inspire change in societal attitudes and public policy; can be collaborated with for the film festival.

Disaster Mitigation and Management Centre, Government of Uttranchal, Uttrakhand (from [Piyosh Rautella](#), Dehradun)

Uttaranchal Secretariat, Rajpur Road, Dehradun - 248001, Uttaranchal; Tel: 0135-2710232, 0135 - 2710233; dmmcdehradun@gmail.com; <http://gov.ua.nic.in/dmmc/>; Contact Mr. Piyosh Rautella; Executive Director; piyooshrautela@gmail.com

DMMC works on disaster management in the state; has prepared various long and short duration films on various DM issues

Recommended Portals and Information Bases

From [Max Martin](#), Mail Today, Bangalore

The Sphere Project- Humanitarian Portals,

<http://www.sphereproject.org/content/view/220/233/>;

This video library has short video clips that deal with standards in humanitarian/ disaster responses. It has several Indian films too.

Children of Tsunami, TVE Asia Pacific, Srilanka

<http://www.childrenoftsunami.info/index.php>

A regional media project by TVE Asia Pacific, a not-for-profit organisation specialising in using audio-visual media for sustainable development.

Responses in Full

[Vijay S. Jodha](#), Centre for Social Communication & Change, New Delhi

I can recommend one of the first film dealing with climate change that I had done called THE WEEPING APPLE TREE. Winners of UKEFF Award 2005, the 22 minute version covers issues like flash floods and how climate change does not respect national boundaries hence demands collective action and cooperation from across the globe. The film is currently touring India as part of Vatavaran travelling festival. You can speak to its organisers (Centre for Media Studies), or Public Service Broadcast Trust (organizers of annual Open Frame Festival in partnership with UNESCO) or Centre for Civil Society (organisers of Jeevika South Asia Livelihood Festival) for inputs on organising your documentary festival.

If it seems too cumbersome a task then maybe you can seek their partnership for your programme.

[Rajeshwar Devarakonda](#), HelpAge India, New Delhi

Video Documentary No. 1:

Title: Breathing with Dignity
Duration: 00:09:29
Language: English & Tamil with English subtitles

The tsunami and aftershocks created mammoth waves which hit the coastal states of Tamil Nadu, Kerala and Andhra Pradesh, causing the loss of thousands of human and animal lives and extensive damage to property. Ninety percent of the population affected were from fishing community. HelpAge India responded to the emergency response and offered support. The video documentary talks about the Tamaraikulam Elders Village (TEV)-a residential place with a capacity of 1000 elders. TEV is providing shelter for tsunami affected destitute elders or who have been abandoned by their family. Its unique activities of daily living are adding meaning to the life. The documentary also talk about the Elders for Elders Foundation (EfE)- a registered body with more than 7500elders as members and different committees who take care of needs of the elders in post tsunami.

Video Documentary No. 2:

Title: Kashmir Disaster Response- Learning & Experiences
Duration: 00:09:29
Language: Hindi with English subtitles

Jammu & Kashmir was devastated by a massive earthquake on 8th October, 2005. A severe earthquake measuring 7.4 on the Richter scale occurred with its epicentre in Muzaffarabad region of Pakistan. The tremors caused massive destruction to houses, public building and communication networks. Over 1300 people died in accessible areas, although the total death toll in outlying districts was probably higher. Many households were completely destroyed and substantial damage was sustained to public infrastructure (over 37000 buildings in Srinagar and Jammu divisions).

The documentary talks about the earthquake, damage caused by the tremors and disaster response carried out by different organisations. It talks about MMU services, immediate relief (ration, winter clothing etc), 791 temporary shelters provided by HelpAge India. It also talks about HelpAge response in non-accessible areas & villages. There is a comprehensive picture of Livelihood Support Programme of HelpAge India. The documentary also talks about the Training to fire service, home guards and civil defence personnel on awareness generation, capacity building, Technology development in Srinagar.

Video Documentary No. 3:

Title: Agecare- Elderly needs in Bihar,
Duration: 00:18:50
Language: Hindi with English subtitles

Floods are recurring hazard in lives of majority of the population residing in Bihar especially in districts on Indo-Nepal borders. The vulnerability also increases due to presence of number of rivers in the state including Ganges, Ghagra, Gandak, Sone, Kamalabalan , Falgu, Budhi, Chandan, Orhani, Burhi Gandak, Kosi, Mahananda and so on. On 18th of August, 2008, a breach on Koshi embankment emerged at Kusaha in Nepal. The end result of the breach was devastating flood causing massive loss of property, houses, livestock, bridges, roads and human life in Nepal and India. Though the Supaul, Saharsa, Madhepura, Araria and Purnia were the major affected districts of Bihar in India but Supaul was the worst affected district. A team from HelpAge India rushed to the flood affected areas of Bihar and offered need-based medical services & relief services. In July 2009, HelpAge India adopted 20 villages in Supaul & 20 villages in Madubani & Darbhanga districts for Disaster Risk Reduction (DRR) and Wellbeing of Elderly.

The documentary talks about the primary medical services being offered to elderly, formal and non-formal community structures (Elderly Self Help Groups, DPMCs, Federation etc.), advocacy work for the rights & entitlements of the elderly, community managed emergency relief measures like Grain Banks, Availability of Boats & life jackets and so on. The documentary also talks about day care centre for the elderly, physiotherapy services and Helpline for the elderly.

Video documentary No.4:

Title : Changing Perceptions
Language: English Narration and Tamil with English Subtitles.

Covers how the elderly affected by the Tsunami have successfully taken to organising themselves and finding their own grounds thus changing perceptions of the elderly - from their own view point as also the perceptions of the outsiders.

Please contact us if required.

Anthony Chettri, Caritas India, Jalpaiguri

This is a great initiative. I really appreciate. The film is really a strong form of communication. My view is that can organise this type of film festivals at district level as well as GP level of the country. We can collaborate with the different grassroot level NGOs working for community mobilization and organise such film show. It will not only help in creating the awareness but also educate the people on different types of risk and the ways to face and mitigate the risk. It will be a true globalisation of the DRR components.

Secondly I would like to say that such documentaries need to be encouraged from the grassroot

level NGO also as many of them are doing tremendous work at the community level in the area of CMDRR. They need support and encouragement. Recently in the oil spill disaster we see that we have very less experience of working in this area. But there may be some NGOs who might have worked in this area. If they had video documented such activities then today we could take inference from that documentary. Hence whatever small things we do in DRR discipline we should properly document it for others to learn from it. Hence what I want to say that such documentary need to be encouraged and supported (both financially and technically).

Harichandan Mishra, State Child Health Resource Centre, Orissa

I'd like to recommend the short film '**Hands Across Bihar**' produced by Project Concern International. This film showcases PCI/India's work in flood recovery after the 2008 Kosi River floods in Bihar. It provides a glimpse of the impact that basic recovery and preparedness interventions can make at the village level, and introduces viewers to the lives of the people recovering from catastrophic floods in Bihar. The film particularly highlights the innovative strategies for involving government and community participation in post-disaster recovery programs.

Please contact PCI at hari@pciindia.org to request a copy of the film.

Rudra Prasanna Rath, State Child Health Resource Centre, Orissa

Orissa State Disaster Management Authority (OSDMA) has already produced some good movies on counteracting disaster. These are made in simple language that can be easily understood by common villagers. While I was working with the GOI- UNDO DRM Programme in Keonjhar, I used to carry the CDs with me & make it a point to be underlined to show these in colleges and schools where ever disaster management issues were discussed.

Secondly, I suggest preparing documentary movies at district level through armature professionals who shoot on regular basis.

Also a similar event at State level event will definitely bring added value.

Sindhuja Khajuria, United Nations Development Programme, New Delhi

The National Disaster Management Framework envisages setting-up of institutional framework for disaster preparedness, prevention and mitigation and for mainstreaming disaster risk management concerns into the development process at all levels from the national to the state and from the district to the villages and among the communities itself. One of the thematic focuses under the GoI-UNDP Disaster Risk Management Programme (2002-2009) was '**awareness generation and education**' for disaster prevention, mitigation and preparedness among the first responders in a disaster situation viz. the communities.

The programme reached an estimated 300 million people in the span of seven years. Awareness was generated through a variety of innovative and locally appropriate media, thereby ensuring extensive outreach.

One of the tools used for creating awareness and capturing the good practices of the programme was through the visual media. Many films and documentaries were made and widely disseminated during the course of the programme. These films are being widely used by many educational and training institutes for generating awareness.

Sharing some of the films that were made under the GoI-UNDP Disaster Risk Management Programme (2002-2009). The list is as follows:

S.no	Film	Description
1	The story of Samiyarpettai-When Disaster strikes <i>(English)</i>	The Tsunami sequences graphically simulated in the film, are based on the experiences recounted by the people of ' Samiyarpettai'.
2	Waves of Change -Tsunami Relief Story <i>(English)</i>	UN joint tsunami recovery and rehabilitation programme - Tamil Nadu.
3	Are you prepared? <i>(English/Hindi)</i>	Six short duration films. Each of the six films has a message to narrate on how people living in areas prone to different natural hazards in India can become aware and learn to use simple preparedness actions to reduce their risks from natural disasters.
4	"Captain Suraksha <i>(English/Hindi)</i>	The film tell us how schools in India can build, plan and manage disaster events by following simple actions for preparedness and safety in their own schools.
5	Guarding Lives <i>(English/Hindi)</i>	Four instructional films- <i>Fire Safety Measures, Mock Drill Exercises, First Aid Techniques and Search & Rescue Procedures.</i>
6	Dost Appu <i>(English/Hindi)</i>	An animation film with two additional series on natural hazards safety lessons for floods, cyclone, landslide and tsunami. Beloved elephant "Appu" has anchored the film by wittily narrating the easy steps and actions for being prepared and safe.
7	Boond <i>(Oriya/English)</i>	This is documentation is based on Community Based Rain Water Harvesting Project supported by DFID India and Implemented by UNDP in collaboration with Panchayat Raj Department Orissa

8	Making the difference <i>(English)</i>	700 days saga of change after the Bhuj Earthquake
9	Chunauti (A Challenge) <i>(Hindi)</i>	On Bhuj earthquake
10	TIFAC (Techonology, Forecasting and Assessment Council), Department of Science and Technology film on earthquake <i>(Available in 13regional languages)</i>	On Bhuj earthquake

To conclude, I would say using a platform like Solution Exchange is a very good step towards creating a repository of information which is scattered all around. This way it also helps in widening the scope as well as reach of such events where work of various development agencies working in the field of disaster management can be showcased.

I would also suggest collaborating with organizations like National Institute of Disaster Management (NIDM) and National Disaster Management Authority (NDMA), whose forte is disaster management and they also have immense knowledge to share.

Film festivals can be a part of events like Disaster Management Congress and various other UN and government's events and workshops that are organized from time to time.

Keeping in mind the importance of the awareness campaign from the national and public interest point of view, the association of the corporate sector may also be sought for sponsoring some components of such events. It has been observed that FICCI and CII have taken initiatives in the past to sponsor/partner campaigns on socially relevant issues and we might secure their cooperation on disaster risk reduction campaign.

Max Martin, Mail Today, Bangalore

Here is a link from the Sphere Project that you may find interesting. This video library has short video clips that deal with standards in humanitarian/ disaster responses. It has several Indian films too: <http://www.sphereproject.org/content/view/220/233/>

Some other Indian film clips available online are:

(On Asian tsunami, Katrina rehab)

A Tale of Two Coasts: <http://www.youtube.com/watch?v=PiqMwohk-uk>

(On tsunami rehab)

Children of Tsunami: <http://www.childrenoftsunami.info/>

(On tsunami rehab)

Resilient Women: <http://www.youtube.com/watch?v=tE-HuvSxjdo>

(On sea level rise)

Mean Sea Level: <http://www.youtube.com/watch?v=Etve9J5gzvc&feature=search>

(On coastal environment and climate change concerns)

A Climate Call from the Coast: <http://thefishpond.in/admin/2009/a-climate-call-from-the-coast/>

Besides: Vatavaran (<http://www.cmsvatavaran.org/>) and Vibgyor (<http://www.vibgyorfilm.org/>) film festivals have screened several films on the listed themes. They may be open to collaborative screenings too. Perhaps another forum for interactions could be Open Space <http://www.ccds.in/os.htm> at Pune

Piyoosh Rautela, Disaster Mitigation and Management Centre, Dehradun

As you are aware Disaster Mitigation and Management Centre (DMMC) is dedicated to the cause of DM in Uttarakhand and we at DMMC consider awareness as the most important tool for ensuring compliance of disaster safe techniques.

In order to bring forth awareness amongst the masses we have produced a number of films and short films that might be of interest to the viewers at the Ministerial Conference. These are entertaining films with a clear cut message. The titles are:

1. Dandi kahthi ki god ma
2. Meri gailya

The films are in the local dialect but have English subtitles.

We too have a set of 13 short films on various DM issues of one minute duration.

Let us know the format in which these can be shared for screening at the Ministerial Conference.

Meghna Chawla, SEEDS India, New Delhi

SEEDS has a mission of equipping the most vulnerable with appropriate tools and technologies, sharing knowledge and skills, and promoting linkages among stakeholders to prevent life loss and suffering. Films, are one of the medium of sharing, learning and exchanging experiences we have been using.

Communities in crisis need knowledge and empowerment. Films provide a way to reach many people at once, overcoming literacy boundaries, bringing forth information where it is needed and inspiring hope where it is lacking. The power of film for us is bringing essential information to people in need.

SEEDS films engage communities to shape the messages most needed for their survival and strength. We work with communities and field practioners to create films in their own voice, sharing, educating and raising awareness about Disaster Risk Reduction and reaching a wider audience.

Some of the films by SEEDS with various partner organistaions as mentioned below:

To Save A Million

An advocacy film on Disaster Risk Reduction (DRR): The film showcases voices of practitioners and examples from the Asian region and builds a case for increased investment in DRR.

It explores the link between development and risk reduction and shows how investments in development can be secured if Disaster Risk Reduction is integrated well.

Duration: 25mins 19secs

Language: English

Voices:

The photo-essay is a collection of people's experiences with Earthquake Safety Initiative, Himachal Pradesh, India, people who have been reached, participated, supported and built a community that consider risk reduction as part of everyday life.

Duration: 10mins

Language: English

Lessons' that Matter

The film shares the experience of frontline workers in post disaster recovery and rehabilitation : Capturing three recovery initiatives from three countries most affected by the 2004 Indian Ocean Tsunami: namely Sri Lanka, India and Indonesia, lessons that matter is an endeavor to learn from experiences and practice in future recovery process.

Duration: 36mins 17secs

Language: English

SEIS - School Safety

Tens of thousands of children have perished because their schools did not protect them: they died in earthquakes, floods, cyclones, landslides and wildfires. They died because their schools were not built properly, or on the right kind of land, or high enough above the flood plain, or no one knew how to protect them. No task is as important as creating a safe learning environment for children.

Duration: 13mins 2secs

Language: English

Small Acts Big Impacts

Climate change impacts are a clear and present threat to global environment and our very own existence. An animated version of what happens when a yak and camel from two completely different worlds come together to mull over the soaring temperatures and the havoc it's creating in their lives! Pretty simple... they chart a human journey into what might be the probable reason and solution for this change.

Duration: 1min

Language: English, Hindi

You can also view these films at our channel link mentioned below:

<http://www.youtube.com/user/SEEDSLearningMedia>

[Praful Rao](#), SaveTheHills, Kalimpong, West Bengal

I would like to point out that Youtube is a tremendous resource for disaster management, community based disaster risk management, mockdrills videos - I request you to kindly put in a search for "disaster preparedness", "CMDRM" and so on and so forth - I have used these extensively in our many awareness programs on landslide disasters.

Another tremendous resource for excellent free videos on Climate Change/ Environment etc is <http://fora.tv> (you have to register yrself for getting free downloads)

Sameer Kochhar, Skoch Development Foundation, Gurgaon, Haryana

Please find below a link to a documentary on 26/11 and remedial action at Mumbai produced by us.

http://www.skoch.in/index.php?option=com_content&view=article&id=700&Itemid=132

More resources are available at:

http://www.skoch.in/index.php?option=com_content&view=article&id=699&Itemid=132

Sushil Gupta, Risk Management Solutions India (RMSI), Noida

Its really a very important to create awareness among masses for documentaries and fiction films. What I would suggest is create a depository, where such files can be stored for download, so that people can see, review and suggest changes for improvements, before these are presented at International Forums.

I believe, following this, best will come out.

Many thanks to all who contributed to this query!

If you have further information to share on this topic, please send it to Solution Exchange for the Disaster Management Community in India at se-drm@solutionexchange-un.net.in with the subject heading "Re: [se-drm] Query: Documentary & Fiction Films on DM, Risk Reduction & Rehabilitation - Referrals; Examples. Additional Reply."

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